

Sebastian Dreyer

Sebastian Dreyer is one of few European instrumentalists who picked up Indian Raga music in its traditional form. He learned the art of playing sitar in Berlin, Jaipur and Kolkata. Through studies under renowned artists as well as regular visits to India he has become an accomplished musician.

His musical training started under the tutelage of Smt. Gisela Tarwitt, who had studied with Pt. Ghasi Lal Sharma in Jaipur. Since 2003 Sebastian is studying with Partha Chatterjee, a disciple of Nikhil Banerjee and Ali Akbar Khan. Besides he had complementary classes with renowned sitar artists and vocalists and thus developed his individual, lyrical style.

Avaneeswaram S.R. Vinu

An A-TOP grade Violin artist of All India Radio and Doordarsan, hails from a family of musicians. He is a disciple of the violin maestro Sri Mysore M. Nagaraj, has succeeded in winning the hearts of all music lovers with his alluring and unique style. He has performed with great legends including Dr.M.Balamurali Krishna, Sri.T.K.Govinda Rao, Sri. N.Ramani, Prince Sri.Rama Varma, Sri.Sanjay Subrahmanyam, Dr. K.J.Jesudas, Sri.T. N. Seshagopal, Sri.T. V.Sankaranarayanan, so on.

Dr. Babu Gopalan

The rigorous and systematic training coupled with my devotion to the world of classical music and allied forms of art with an open-ended approach to always learn, experiment and perform ever since my 'arangetram' in 1987, made me the preferred performer by the masters of music for their accompaniments. My passion for being an artist was partly due to inheritance (as I was born in a renowned traditional family of music in Kerala, of yester years) and partly due the great privilege I had had in learning under the Great Gurus like Prof. Kadanad V.K. Gopi and Shri Karaikkudi R. Mani and their blessings showered on me to bloom my inborn talent and hardwork, transforming me to a full-fledged artist/Mridangist.

Retnasree Iyer

Born in a traditional Tamil Brahmin family but still nurtured a north Indian flavor, Retnasree chose a challenging career of a full time professional Tabla artist. Long back, it was Chellappan Master, a Tabla Teacher near her home town Vaikom, who discovered the talent of this budding artist. He introduced and guided her in to the wonder world of Tabla and became her first Guru in Tabla.