

Mircea Gogoncea

Short biography:

(175 words, for non-guitarist audiences)

Mircea Gogoncea (26) has performed 350 concerts on 5 continents. Having been awarded a total of 165 prizes, he is considered one of the guitarists with the highest number of awards in the world.

As one of the new generation of acclaimed classical guitarists, he has come under recent attention for sharing the stage with the Valencia Philharmonic in Spain last September, as well as classical and flamenco stars during last December's "¡Viva la Guitarra!" festival in Germany.

In 2017, he brought his "Trip Around the World of Music Tour" to the USA, Cuba, the UK, Germany, Spain, France, and Israel. Created in collaboration with other musicians, dancers, and visual artists, these concerts are part of Mircea's commitment to create evermore engaging performances and bring classical music to new audiences.

He graduated with maximum honors from the excellence program with Joaquín Clerch at the Robert Schumann Hochschule Düsseldorf, as well as the "Advanced Diploma" programme of the Royal Academy of Music London under visiting professors David Russell and Fabio Zanon.

Links:

Website: www.mirceagogoncea.com

Recordings: <http://www.mirceagogoncea.com/music/>

Social media:

www.facebook.com/mirceagogoncea

www.instagram.com/mircea.go

www.twitter.com/mirceagogoncea

Quotes:

"[...] a genius of the classical guitar" (musicologist Viorel Cosma, book "Wonder children of Romanian music, from Enescu and Cantemir to Lipatti and Ursuleasa (1673-2013)", published 2013)

"[...] an authentic genius of the guitar and its interpretation" Marco Borghini (founder, "Stefano Strata" guitar festival, Pisa, Italy)

"His approach for the guitar is spectacular, with a great command of guitar technique" (Diario de Almería newspaper, Almería, Spain)

Contact info:

+49 1577 143 50 20

www.mirceagogoncea.com

contact@mirceagogoncea.com

Detailed biography:

(300 words, for guitarist audiences)

Mircea Gogoncea is a 26-year old Romanian classical guitarist naturalized in Germany.

He has performed over 350 concerts on 5 continents. Having been awarded a total of 165 prizes, he is considered one of the guitarists with the highest number of awards in the world.

Among the most prestigious of these have been the 1st prize at the Julián Arcas Guitar Competition in Almería, the 1st prize at the GFA Youth Solo Competition in Los Angeles, and the Audience Prize at the Francisco Tárrega Competition in Benicassim, Spain.

He graduated with maximum marks and honors from the “Konzertexamen” excellence program with Joaquín Clerch at the Robert Schumann Hochschule Düsseldorf, as well as the “Advanced Diploma” programme of the Royal Academy of Music in London under Michael Lewin, David Russell and Fabio Zanon.

Previously, he had completed two master degrees simultaneously in Düsseldorf and London. During his studies at the Royal Academy of Music, he was awarded the inaugural David Russell Prize in June 2014.

He maintains a regular performing career, especially in Europe and the Americas. In 2017, he has performed in Russia, Cuba, Peru, the UK, Germany, the USA, Spain, the Netherlands, France, Israel and Romania.

His recent projects included a three-week tour of India in March 2018, a month-long chamber music tour through Peru, a double concert for guitar, violin and orchestra in London, as well as sold-out masterclasses in Peru and Romania.

In the past six months, he performed accompanied by orchestras such as the Valencia Philharmonic in Spain, the Electoral Palatinate Chamber Orchestra in Germany, as well as in his adoptive hometown, where he joined Joaquín Clerch, Ricardo Gallen, Marco Tamayo, Alexander Ramirez, flamenco star Cañizares and the Sinfonietta Ratingen for the final night of last December’s Düsseldorf Guitar Festival.